



ROARING BROOK NATURE CENTER - 70 Gracey Road, Canton, CT 06019

Telephone (860) 693-0263 for tickets and information or on the net at <http://www.roaringbrookconcerts.org>

**Saturday October 3, 2009**

**PAUL GEREMIA**

**7:30 PM—\$15.00 Adv / \$17.00 Door**

“Paul Geremia is a true artist and historian of our musical heritage. He is one of the few living links, whether he likes it or not, he is now the bearer of the torch!”—Newport Slim. Forty years ago he opened for Howlin’ Wolf, Son House, Pink Anderson and Skip James. The lessons he learned have led to 10 solo recordings and playing shows across North America, the UK and Europe. His brilliance as a singer-songwriter, 6 & 12 string guitarist and rack harmonica player are equaled by his commitment to Texas, Piedmont and Delta Blues. Considered a national treasure by Bonnie Raitt, John Hammond and Greg Brown, he offers great originals, obscure rarities and fine classics from his cds *Self Portrait in Blues* and *Gamblin’ Woman Blues* which earned W.C. Handy Award nominations.

**Saturday October 10, 2009**

**MUSTARD’S RETREAT**

**STAN SULLIVAN**

**7:30 PM—\$15.00 Adv / \$18.00 Door**

Michigan folk duo **Mustard’s Retreat** tour in support of their newest cd *With Relish* and previous discs *Home By Morning*, *The Wind And The Crickets* and *A Resolution of Something*. Song highlights include “The Water is Wide,” “Hopelessly Midwestern,” “Pay the Toll,” “The Summer and You,” and “Jugband Music.” They are **Michael Hough** on vocals, guitar and bass and **David Tamulevich** on vocals, 6 & 12 string guitars, harmonica, dulcimer and penny whistle. Greg Brown, Tom Paxton and Utah Phillips have praised them for their musicality, their harmonies and their gift for pulling audiences together while entertaining them. For over 30 years their talent has placed them on the stages of The Kennedy Center, Falcon Ridge, Wolf Trap and The Guthrie Center. Tonight is **Stan Sullivan’s** ’61 revisited concert as he began playing guitar in ’61 and turns 62 this evening! He will share a few memories and will perform songs from his recordings *The Right Road* and *Do You Like the Rain?* An award winning songwriter and fingerstyle guitarist, he has opened shows for Greg Brown, John Hammond, Cheryl Wheeler and Richard Thompson. Song highlights include “A Deeper Blue,” “Sunnyland Drive” and “Church Steeples.” “Anyone who can play 12-string guitar like that, we have to have back.”—Bob Donlin, Club Passim.

**Saturday October 17, 2009**

**SLOAN WAINWRIGHT**

**7:30PM—\$16.00 Adv / \$18.00 Door**

The Advocate’s Rob Weir reviewed *Life Grows Back*, the fifth cd by **Sloan Wainwright**, saying “Rufus and Martha are white hot these days, but the most talented acorn to fall from the family tree might be their Aunt Sloan. Any nut would tumble from the mighty quake that is her voice, a muscular and supple sound that soars the high scales one moment and growls with the gutter cats the next. *Life Grows Back* is a collection of original and diverse songs. Wainwright can play the straight-up folk singer, but she’s also at home keeping time to Appalachian-style banjo or gritting it out to bluesy guitar.” Tonight she’ll be accompanied by **Stephen Murphy** on guitar and **Cadence Carroll** on percussion. Song highlights from her cds include “Meet the Sun Halfway,” “Box of Rain,” “Hey Girl,” “When I Walk Away,” and “Too Nice for Too Long.”

**Saturday October 24, 2009**

**CECE BORJESON & RUTH GEORGE**

**7:30PM—\$12.00 Adv / \$15.00 Door**

**Cece Borjeson** and **Ruth George** entertain with wonderful vocal and instrumental harmonies, their fun-and-friendly stage presence and great song selection. Their repertoire reaches around the globe as they accompany their singing with guitars, bodhran and tin whistle. Enjoy works by major contemporary writers, fine originals, Yiddish and Nigerian lullabies and classic American, Columbian, Celtic and Mexican folksongs. Enjoy favorites from their cds, *Perennials*, *Hearts In Harmony*, *Cost Of Freedom* and *Shadows and Light*. Showstoppers include “Red Molly’s Song,” “A Soalin.” and “Guantanamo.”

**MONDAY OPEN MIKE SERIES**

(Signup at 6:45PM)

**7:00PM -- \$5.00**

**With Featured Performers**

**Monday October 26, 2009**

**PETE PRIZZI**

Singing with a rich baritone voice and playing 6 & 12 string guitars, this songwriter sings selections from his cd *All This Time* and upcoming *In the Moment*.

**Monday November 30, 2009**

**TRAINWRECK JERRY**

Immaculate guitar fingerpicking, fine vocals, great songs and superb stories are offered by this graduate of the ’60s Greenwich Village Scene. His cd is titled *GV ‘64*.

**Saturday October 31, 2009**

**PATRICK BALL, CELTIC HAPIST**

**7:30PM—\$18.00 Adv / \$20.00 Door**

Happy Halloween! Perhaps the ghost of the legendary blind Irish harpist Turlough O’Carolan will appear tonight. **Patrick Ball** will play his lovely, lilting and magical music and other Celtic classics on the rarely-heard wooden wire strung Celtic Harp. With bell-like clarity, passion and delicacy this master harper will play the bewitching “She Moved Through the Fair,” and “Farewell To the Land of Mist,” the haunting “Song of the Water Kelpie,” “The Sheep Under the Snow” and the classics “O’ Carolan’s Welcome,” “Si Bhig Si Mohr,” and “O’ Carolan’s Farewell to Music.” Juxtaposed with that fine music, you will hear the marvelous voice of indie award winning Patrick Ball, telling the most touching, haunting, hilarious and outrageous stories ever told in the Celtic tradition.

**Saturday November 7, 2009**

**ATWATER-DONNELLY**

**7:30PM—\$15.00 Adv / \$17.00 Door**

Award winning vocal, instrumental and dance artists **Aubrey Atwater** and **Elwood Donnelly** celebrate the release of their 11th cd *The Weavers Bonny* and *The Weaver’s Bonny Songbook*. Over their 22 year career together they have performed and researched traditional folk music and dance of Appalachia, The Ozarks, New England, PEI and of course Elwood’s native Ireland. They have shared festival billing with Doc Watson, Jean Ritchie and Pete Seeger. A documentary, *Going Up Home: The Passion of Atwater-Donnelly*, written and directed by their son Uriah, was released in 2007. Their recordings earn airplay on NPR’s “All Things Considered,” Fiona Ritchie’s “Thistle and Shamrock” and Chicago’s “Midnight Special.” Enjoy rousing vocals and fine playing on guitars, fiddle, banjo, mandolin autoharp, and mountain and hammered dulcimers!

**FAMILY CONCERT**

**MUSTARD’S RETREAT**

**David Tamulevich & Michael Hough**

**Sunday October 11, 2009**

**2:00PM – 3:00PM**

**Advance Sale: \$6 member, \$7 nonmembers; \$8 At door**

Lincoln Center music producer Spike Barkin praises the duo’s family show—“In over 25 years presenting music festivals and concerts, I have never seen kids react and interact at a children’s program as they did with your specially designed show...You guys were amazing.”



**Saturday November 14, 2009  
MARK ERELLI**

**7:30PM—\$16.00 Adv / \$18.00 Door**

New England songwriter-guitarist **Mark Erelli** performs songs from his Signature Sounds release *Delivered*. "Hope Dies Last" is a somber fingerpicked acoustic song and Erelli sings as if his heart is about to break...it's Erelli at his best, a condition he exhibits throughout *Delivered*.—Eric Danton, Hartford Courant. Like a modern descendant of Woody Guthrie and Bob Dylan, "Mark Erelli addresses tough issues: war, development, love, post 911 with the grit of John Hiatt and the melancholy of Ron Sexsmith."—Joe Heim, Washington Post. Mark offers high quality songs, "Volunteers" (co-written with Pete Nelson), "Baltimore" and "Man of the Family" from *Delivered* plus inspired selections from his fine cds, *Hope and Other Casualties* and *Hillbilly Pilgrim*. Mark's delivery of "Hartfordtown 1944" stopped the show last year at RB! Also a fine instrumentalist, Mark is often seen as a sideman for Lori McKenna and joining in Nashville song circles and backstage pickin' parties with Lyle Lovett, John Hiatt, Trisha Yearwood and Faith Hill among others.

**WWUH FOLKPHONE 768-5000**  
24 hour Folk and Bluegrass concert listings

**THE SOUNDING BOARD**  
Folknotes.org

**FOLK MUSIC RADIO SHOWS**  
WWUH, 91.3 FM, 6-9 AM Weekdays  
and 9-1 PM, Saturdays  
WHUS 91.7 Sundays 7 - 10 PM

**Saturday November 21, 2009  
DAVID MALLET**

**7:30PM—\$18.00 Adv / \$20.00 Door**

Maine's premier singer-songwriter returns with songs from his August 2009 release, *Alright Now*. It is **David Mallet's** first recording of all-original songs in six years and is a culmination of 40 years of songwriting talent! Remarkable new songs include, "Ten Men!" and "North Meets South," released on January 20, 2009 to commemorate the inauguration of Barack Obama. Welcome back the author of "Fire," "Garden Song," "This Town," "Summer of My Dreams," "My Old Man" and "Midnight on the Water." His songs capture keen observations about the soulfulness of everyday life, delivered by his rich vocals and satin smooth guitar work. **Mike Burd** joins Dave on upright bass.

**Saturday December 5, 2009  
DONNA MARTIN**

**7:30PM—\$15.00 Adv / \$17.00 Door**

Songwriter guitarist **Donna Martin** returns to RBNC with a fine song program from her recordings *Seed & History*, *Farewell Scenes*, *Ghost*, *Pioneers* and *Call It Home*. After paying dues in blues and country bands, she has evolved into a moving songwriter, a graceful vocalist and an advanced guitarist and arranger. She also teaches writing and guitar for The Greater Hartford Academy of the Arts. If you enjoyed hearing her at The Hartland and Falcon Ridge Folk Festivals or singing with Sarah McLachlan, Bonnie Raitt and Natalie Merchant at Lilith Fair, you'll love her in our listening room.

**Advance Sales Policy.**  
Purchasing your tickets in advance is recommended for all shows due to space limitations and can be done by calling the Nature Center at 693-0263 during regular hours: Tuesday through Saturday 10:00AM - 5:00 PM or Sunday 1:00 - 5:00 PM. Master Card or Visa numbers will be required. When you arrive at the concert, you will have your choice of paying by cash, check or charge card.

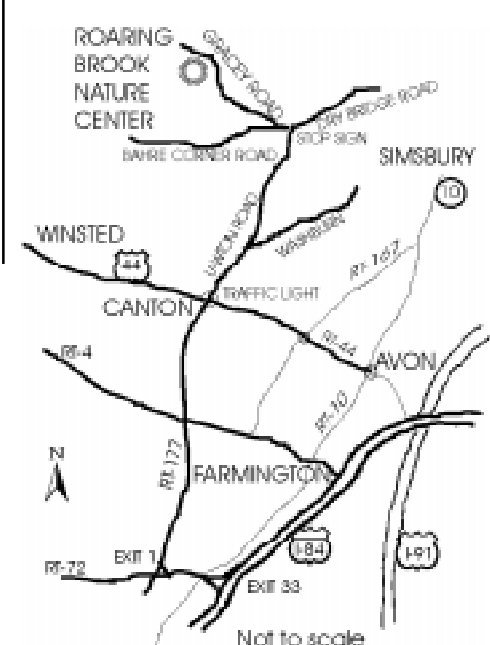
**Saturday December 12, 2009  
CHRIS SMITHER**

**7:30 PM—\$25.00**

Returning for his 20<sup>th</sup> Roaring Brook performance, **Chris Smither** remains the rootsiest songwriter guitarist on the acoustic music scene today. His affable stage presence and spell binding singing, playing and writing have made him a favorite of blues fans, songwriting fans and guitar aficionados. His latest cd, *Time Stands Still* released in September, features a whole batch of new songs as well as a few fantastic covers. Tracks include "Surprise, Surprise," "Old Man Down" and "Miners Blues." During his generous two- set program, listen for brilliant tunes, "The Devil's Real," "Leave the Light On" and "Father's Day" among masterful versions of Bob Dylan's "Visions of Johanna" and Lightnin' Hopkins "Blues in the Bottle."

**UPCOMING SHOWS**

**Bill Staines**  
**Sarah Lee Guthrie & Johnny Irion**  
**Ed Gerhard**  
**John Gorka**



Not to scale  
For detailed directions and information, please visit our website at: <http://www.roaringbrook.org/>

**TO BE ON OUR MAILING LIST:**

As postal and printing rates continue to climb, we are forced to cut costs and we will no longer mail our Roaring Brook Concerts flyer to our large mailing list. The flyer is available on line at [www.roaringbrookconcerts.org](http://www.roaringbrookconcerts.org), and hard copy will always be available at the Nature Center. If you do need to receive a paper flyer, please call us at (860) 693-0263. We will be happy to continue to mail flyers to music lovers who come to shows but do not have access to our flyer online. Please send your email address to: [stansull@aol.com](mailto:stansull@aol.com) to be added to our email list



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Canton, CT 06019